



REBECCA STRAPLE-SOVERS

FREELANCE EDITOR, RES EDITING
RESEDITING.COM

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SKILLS & ABILITIES

My varied work experience as a copy editor and proofreader means that I am ready to offer you the best editing services for all your communication needs. I have written or edited content for novels, short stories, memoirs, academic writing, safety manuals, user guides, webpages, newsletters, marketing materials, indices, directories, and more. I have extensive experience with Chicago, MLA, and APA style guides and publisher house style guides.

FREELANCE EXPERIENCE

Freelance Editor - RES Editing

2010 - Present

Since 2010, I've been providing editorial support, copy editing, proofreading, fact checking, and formatting services to a variety of customers. Projects include novels, memoirs, non-fiction trade titles, academic journal articles and monographs, dissertations, websites, and more.

Selected trade editorial experience:

- *Jack and Mack in the Quest for the Sword of Fire*, by John Beck
- *Looking for Flyboys: One G.I.'s Journey: Vietnam 1970-1971*, by Thomas Messenger
- *The Blood of Europa*, by J.D. Shunk
- *Warlords of Titan*, by J.D. Shunk
- *Cutting Your Car Use*, by Anna Semlyen

PUBLISHING EXPERIENCE

Managing Editor - Arc Humanities Press

January 2019 - Present

I issue and manage contracts; manage the process of supplying complementary copies of publications to authors, editors, series boards, and contributors; check publication rights for digital versions of publications; and manage DOIs and Open Access details for digital publications.

Digital Production Manager - Arc Humanities Press

January 2018 - December 2018

In this role, I distributed PDFs and EPUBs of digital publications to copyright libraries and to agents or vendor; checked publication rights for digital versions of publications; and managed DOIs and Open Access details for digital publications.

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PUBLISHING EXPERIENCE (CONT.)

Assistant to the Editor-in-Chief - Medieval Institute Publications

May 2016 - Present

In this role I have managed production and distribution of digital publications, checked publication rights for digital publications, and managed digital archiving of publications. I currently maintain the press's website and marketing efforts, including social media presence, journal reviews, conference presence, and author-suggested strategies.

EDUCATION

Western Michigan University, Kalamazoo, MI

Ph.D. Candidate in English (expected 2020)

Dissertation: "Movement, Stillness, and Meaning in Anglo-Saxon Saints' Lives"

Advisor: Jana Schulman, Ph.D.

University of York, York, UK

M.A. in Medieval English Literatures, 2012

Thesis: "Women's Blood, Women's Bodies: Some Female Reproductive Bodies in Anglo-Saxon Religious Literature"

Advisor: Elizabeth Tyler, Ph.D.

Illinois State University, Normal, IL

B.A. in Publishing Studies and Dance Performance, 2009

Honors Thesis: "Dance and Dancers in Anglo-Saxon Literature and Culture"

Advisor: Susan Kim, Ph.D.

REFERENCES AVAILABLE UPON REQUEST.